

I'll Stay Around in G, C, D, and F

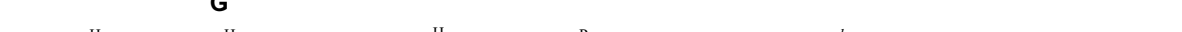
Eli Gilbert

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

ban.  **G**

G

H

0 0 0 0 2 3 0

2 3 0 0 2 3 0

0 0 0 0 0 0 0

T I M T I M I M

D

3 2 0 0 0 0 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

T I M T M I T M

2 4 2 2 2 4 2

0 0 0 0 0 0 0

T M T I M T M I

4 2 0 4

T M T M T I T

The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G, 'Rose' under A, 'Tree' under B, and 'The' under A. The word 'Rose' is written under the F and E notes, and 'Tree' is written under the D note.

C **H** **P** **G** **H** **C**

M T I M T M T I M T I M T I

5th String to A

D

I T T I I T M T I M T I T I T M T I T M T T T I M T I

D **sl.** **P** **H** **A** **sl.**

I I M T I M T M T I T I I T M I T M I T M I T M I T

D **H** **P** **sl.** **G**

M I M T I M T I T I T M M I T M I T I M T M I T I

D **sl.** **A** **D** **H**

I T M I T M I T M T M T M I T M M I T I T M T

5th String to C

F **H** **P** **H** **P**

M T M T T M T I M T I M I M T M T I I M T M T I M T I M T M I T M

F **H** **P** **P** **C**

T M T I M T I M I M T I M T I M I T I M T I M T I M T I M T M I T M

F **H** **P** **H** **Bb**

I M T I M T I M T M T I M T I M T I M T I M T I M T M I T M

F_H 3 3 P 3 **C** 0 **F** H 3
 A 1 2 2 3 2 2 0 1 2 1 3
 B 0 0 0 0 0 0 0 0 0 0 0 0
 I M T I M T I M T I T I T I T I T I M